

CONTRACT FOR ILLUSTRATION OF COMIC BOOK

Artist: Tim Larsen  
17270 Melody Lane  
Los Gatos, Ca 95033  
www.timsnotebook.com  
408-442-8520

Client: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_ email: \_\_\_\_\_  
ph: \_\_\_\_\_ cell: \_\_\_\_\_

Description of work:

- Project title: \_\_\_\_\_ (hereinafter "Project")
- Number of pages total \_\_\_\_
- Level of completion (i.e.: penciled, inked, colored, etc.) \_\_\_\_\_
- Cover art? yes \_\_\_\_ no \_\_\_\_
- Starting Date: Upon receipt of first payment for artwork
- Ownership of Project: \_\_\_\_ % Client, \_\_\_\_ % Artist.

Pricing and scheduling (Shipping, insurance, and postage extra):

- Deposit of \$ \_\_\_\_
- \_\_\_\_ pages to be done per \_\_\_\_\_ at \$ \_\_\_\_ per page
- Completion bonus of \$ \_\_\_\_ if \_\_\_\_ pages are done by \_\_\_\_
- \$ \_\_\_\_ for the cover
- 7 days billing.

TERMS OF SERVICE:

1. This is a work-for-hire agreement. The Artist and The Client obtain a percentage of ownership of The Project as proscribed above at every step of its creation from start to finish. All profits from the sale of material related to The Project are to be distributed by this percentage. Any agreed-upon changes to be made in writing on a per-case basis.
2. The Artist is the sole creator of the above described work. No other artist shall be contracted by the Client to complete or participate in the above described work without written permission of the Artist.
3. The Artist will complete (but not necessarily deliver) the pages by the above schedule. Additional costs such as shipping, insurance, and/or postage will be paid by the Client. The Artist agrees to adhere to the Client's requests for alterations as far as can be reasonably accommodated.
4. Client agrees to pay 100% of the contract price. Starting date begins upon transfer of first payment.
5. IF MORE THAN 7 DAYS ELAPSE between invoicing and payment of any invoice, The Project is suspended, and a \$25 per day penalty will be extracted from the deposit. This penalty is non refundable. The Project resumes as soon as all late invoices are paid.
6. IF MORE THAN 15 DAYS ELAPSE between invoicing and payment of any invoice, and/or late fees have exhausted the deposit money, The Project is TERMINATED. The Artist is no longer obligated to this agreement. All remaining funds in the deposit (if any) go to the Artist as a 'kill fee' to cover loss of time and damages. The only way The Project can be re-started after termination is with a new contractual agreement.
7. The Artist reserves the right to reproduce selected work from The Project for use in portfolios, web pages, comic book conventions, etc. with proper credit given the Client as author and/or co-creator.
8. The Artist does not employ an agent, thus being the only party capable of coming to an agreement with the Client.

By Signing below, Artist and Client do hereby mutually agree to the above-stated terms. This written contract constitutes the entire agreement, and any further agreement(s) must be made in writing and attached to this contract.

Client \_\_\_\_\_ Date \_\_\_\_\_

Artist \_\_\_\_\_ Date \_\_\_\_\_